

**Sculpture Club** is a programme of free family-friendly creative workshops run in partnership with **Glasgow Sculpture Studios** and **Queen's Cross Housing Association**. Sculpture Club sessions give children and their grown-ups the chance to spend time together, try new things, get creative, and stay connected. Led by experienced professional artists from Glasgow Sculpture Studios, each session is always unique and a great introduction to new ways of thinking and making that you can continue at home and in your own pace.

We've been working on **Sculpture Club at Home** as a way to keep making, sharing, and connecting while we're unable to run our usual weekly sessions at Glasgow Sculpture Studios and Woodside Library. With your weekly food delivery you'll receive materials and instructions for each week's activity. We'll also be sharing a video to accompany each activity too at:

[www.glasgowsculpturestudios.org/sculpture-club-at-home](http://www.glasgowsculpturestudios.org/sculpture-club-at-home)

We'd love for you to share what you've been making with us! You can post your creations to the **@SculptureClubbing** Facebook page, or using the hashtag **#sculptureclubathome** across social media, or emailing them to [kirsty@glasgowsculpturestudios.org](mailto:kirsty@glasgowsculpturestudios.org).

**GLASGOW  
SCULPTURE  
STUDIOS**

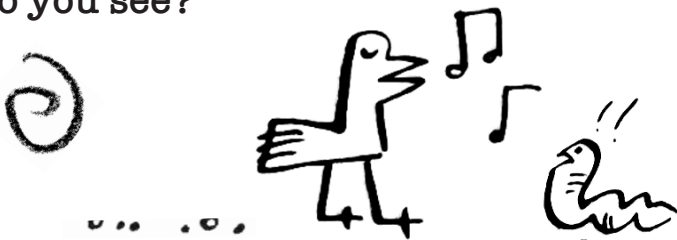


**When people design gardens they usually think about what they would like to plant in that area and they clear away everything that is already growing there. Instead, let us think about what is already growing there and record it as our planting design! By doing this we can understand what enjoys living there already and is part of an ecosystem.**

## 1. Observations

- \* Find an area of land nearby that humans do not usually walk on. This could be a grassy area that is in the margins. Where flowers have grown in an unintentional way is a good indicator of these spaces. Can you think of all the reasons why this animal or insect likes to live there? Just like humans they need food, water and shelter
- \* A songbird might nest and take shelter in the shrubs, eat berries in the bushes, feed on worms in the grass, devour caterpillars in the flower patches and drink and bathe in the water.

\* Observing the plot of land, what do you see?



**An ecosystem is a geographic area where plants, animals and other organisms, as well as weather and landscapes, work together to form a bubble of life.**

## 2. Making a record on site

- \* Draw a bird's-eye view of the area you are looking at.
- \* You could look up Google maps and turn on satellite view to get an idea!
- \* Mark out what is there on this site (plants, rocks, rubbish etc). Try different marks and colours for each component. This can be done fast to get down information.

## 3. Off-site

- \* Place tracing paper over the top of your drawing. Draw again more carefully. Alternatively use collage. Use shape and colour blocks or texture to show the different components.
- \* Using what you now know from the site, grow your garden into a refuge and haven! Place another tracing sheet over the top. This time, think about how you would encourage different animals and insects? Add more of the shapes and colours you used for the different components.